



From the late 1800's through the early 20th Century, vaudeville was the common people's theatrical experience. Across America and around the world, this wildly popular genre featured variety acts of countless descriptions and later included film programs. Alex Film Society's annual recreation of the nostalgic program is the only vaudeville show produced regularly in Los Angeles.

Built in 1925, the lovingly restored Alex Theatre was reopened by the City of Glendale in 1994. It stands today as one of the most important surviving examples of grand Vaudeville and movie palaces of the early 20th century and one of the very few extant theatres with an open forecourt.

The live portion of today's program was produced by Chuck Burnes, Periwinkle Productions, Anaheim, CA. ■

Announcer Chuck Burnes
Card Girl Magan Dragon
Stage Mgr..... Shari Genser

Theatrical Draperies from the collection of Steve Markham.

Alex Film Society

PO Box 4807, Glendale, CA 91222
818-754-8250
©2008 AFS

www.AlexFilmSociety.org

see our calendar
of events on-line.

September 20, 8 pm

NOSTALGIC TUNES OF THE 20's
Ian Whitcomb
and His Bungalow Boys
featuring *Regina Whitcomb*

SALUTE TO VAUDEVILLE COMEDY
Davis & Faversham
in "Frankfurter Sandwiches"

THE GOLDEN VOICED TENOR
Peter Nathan Foltz

MARVELOUS MANUAL MANIPULATIONS
Jack & Jeri Kalvan
Jugglers Extrordinaire!

A TELEVISION LEGEND
**Mallory Lewis
& Lamb Chop**
Hysterically Funny!

AMAZING MASTER MAGICIAN
**Christopher Hart
& "Thing"**

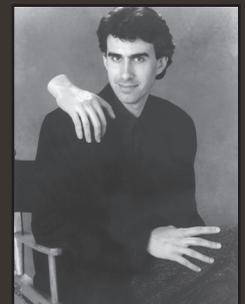
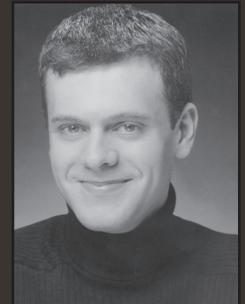
LAUGHS On the Big Screen

**DOWN AMONG
THE SUGAR CANE**
Screen Song Cartoon
Directed by Dave Fleischer
Fleischer Studios (1932)

CHARLIE CHAPLIN
in **THE CURE**
Mutual (1917)

THE ROYAL RODEO
Technicolor Short
Vitaphone/WB (1939)

Sing-a-long is presented courtesy of
UCLA Film and Television Archives.
The Cure print courtesy of
David Shepard.
The Royal Rodeo print courtesy of
Warner Bros. Classics.
Short film presentations underwritten by
David & Catherine Strohmaier.



Alex Film Society presents
Vaudeville Extravaganza!
September 20, 2008, 8 pm

THE CURE (1917)

Mutual Film Corporation

The Cure, written and directed by Charlie Chaplin, was his 60th film, released in April of 1917. Chaplin plays a drunk who checks into a health spa to dry out, but his suitcase full of alcohol does not aid him in this pursuit. The film features Chaplin's frequent co-stars Edna Purviance, Eric Campbell, Henry Bergman, John Rand, James T. Kelley, Albert Austin, and Frank J. Coleman. Purviance joined Chaplin at Essanay Studio in 1915. Over the next seven years she appeared as lead in over 20 films made by Essanay, Mutual, and First National. As a repayment for years of work with him, Chaplin intended real stardom for her with *A Woman of Paris* (1923). She remained on Chaplin's payroll until her death in 1958, her last two appearances being non-speaking extra parts in his *Monsieur Verdoux* (1947) and *Limelight* (1952). ■

THE ROYAL RODEO (1939)

Warner Bros./Vitaphone – Technicolor

Patriotism is given a light-hearted spin in this Technicolor short which casts Our Gang member Scotty Beckett as the boy king of "Avania" who regains his kingdom when an American rodeo team, headed by singing cowboy John Payne ousts the plotting regent with the aid of his cowboy and Indian troupe. Directed by top Warner Bros. editor George Amy (*Objective Burma!*), the short reuses sets from *The Adventures of Robin Hood* and features a kitschy musical finale, "The Good 'ol American Way," with the closing line, "If your father liked it, it must be okay!" The short was written by Owen Crump, who years later would write the narration for Errol Flynn's 1952 travelogue, "Cruise of the Zaca". ■

Saturday, October 25 at 2 and 8 pm

The Most Awesome Thriller Of All Time!

Carl Denham Presents **KING KONG**



The classic monster picture that spawned the rest is not simply a cinematic relic. King Kong was created to grip and thrill like no movie before, and these basic principles hold surprisingly true today. From Willis O'Brien's amazing technical effects to Max Steiner's score, the details add up

to more than the pieces. King Kong has been remade, but never made better. As is usual, our Halloween show will be sure to delight both fans and families. ■

Saturday, November 29, 2008 at 2 and 8 pm

**11TH ANNUAL THREE STOOGES™
BIG SCREEN EVENT!**



Stooges fans of all ages make AFS' popular "Stooge-Fest" part of their Thanksgiving tradition. This year's event, **PARDON MY AMNESIA**, is a brand new collection of bona-fide Stooges

Classics that we have somehow forgotten in our past ten screenings. This is a great line-up of guaranteed laffs, presented on the Alex Theatre's Big Screen! The titles chosen by our blue ribbon panel for 2008 are: **IN THE SWEET PIE AND PIE** (1941) **THREE LITTLE BEERS** (1935) **PUNCH DRUNKS** (1934) **FRIGHT NIGHT** (1947) **DISORDER IN THE COURT** (1936)

We are excited that this year's bonus features include a very rarely seen **1974 INTERVIEW WITH LARRY FINE**, provided to us by his family. Larry talks about his early career, the Stooges vaudeville years and how the trio developed their film personalities and wacky brand of knock-about comedy. As we have each year, we'll also present a clip from a "lost" Stooges short or feature film. Fun? Soitenly! Prints courtesy of Columbia Pictures. Running time approximately 2 hours. ■